

The English curriculum is designed to help students achieve their academic potential. It is aligned to the ACT College Readiness Standards for English as well as the Common Core Standards for English/Language Arts.

We recognize the importance of the interdependent relationship between reading and writing.

- When delivering reading instruction, teachers empower all students to comprehend, analyze, critique, and utilize sought information through reading in all aspects of their future.
- When delivering writing instruction, teachers empower all students and facilitate the writing process through discussion and revision opportunities as students build voice in a variety of written modes.



“Each age, it is found, must write its own books; or rather each generation for the next succeeding”—Ralph Waldo Emerson

“The man who does not read good books has no advantage over the man who cannot read them”—Mark Twain

Students may potentially read the following books throughout their English education:

- *Black Boy* by Richard Wright
- *Inherit the Wind* by Jerome Lawrence and Robert E. Lee
- *To Kill a Mockingbird* by Harper Lee
- *The Catcher in the Rye* by J.D. Salinger
- *Lord of the Flies* by William Golding
- *Animal Farm* by George Orwell
- *In the Time of the Butterflies* by Julia Alvarez
- *The Kite Runner* by Khaled Hosseini
- *Macbeth* by William Shakespeare
- *Night* by Elie Wiesel
- *The Narrative of the Life of Frederick Douglass, an American Slave* by Frederick Douglass
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The Great Gatsby* by F. Scott Fitzgerald
- *A Raisin in the Sun* by Lorraine Hansberry
- *The Things They Carried* by Tim O'Brien
- *Fahrenheit 451* by Ray Bradbury
- *Born to Buy: the Commercialized Child and the New Consumer Culture* by Juliet B. Schor
- *The Devil in the White City* by Erik Larson
- *Nerds: How Dorks, Dweebs, Techies, and Trekkies Can Save America—and Why They Might Be Our Last Hope* by David Anderegg
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *Black Girl/White Girl* by Joyce Carol Oates
- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
- *Girl with a Pearl Earring* by Tracy Chevalier
- *Oedipus Rex* or *Oedipus the King* by Sophocles
- *The Heart of Darkness and the Secret Sharer* by Joseph Conrad
- *The Handmaid's Tale* by Margaret Atwood
- *Mrs. Dalloway* by Virginia Woolf

LAKE PARK HIGH SCHOOL

James M. Salter
English Department Curriculum Leader
Phone: 630-529-3204
E-mail: jsalter@lphs.org

LAKE PARK HIGH SCHOOL

English Department



Our Mission

The Lake Park English Department envisions students becoming critical thinkers and effective communicators with a capacity for life-long inquiry.

The English Curriculum at Lake Park High School

COURSES

Freshmen: All freshmen are enrolled in either regular, advanced, or honors Written and Oral Communication. Some students are enrolled in Global Studies; this is a team-taught class with an English and Social Studies teacher.

Sophomores: All sophomores are enrolled in regular, advanced, or honors World Literature and Composition. Some students are enrolled in World Studies; this is a team-taught class with an English and Social Studies teacher.

Juniors: Most juniors are enrolled in regular or advanced American Literature and Composition. Some students are enrolled in American Studies or Advanced American Studies; these are team-taught classes with an English and Social Studies teacher. The honors students are enrolled in Advanced Placement Language and Composition; this is a college level course that adheres to the standards of the College Board.

Seniors: Seniors can select from a range of one-semester courses: Music and Literature, the Rhetoric of Cinema, College Prep Composition, Contemporary Literature and Composition, Humanities I (first semester), or Humanities II (second semester). The Advanced Placement Language and Composition students are enrolled in Advanced Placement Literature and Composition; this is a college level course that adheres to the standards of the College Board.

Placement Criteria

All initial in-coming freshman placement is based on the following Explore assessment scores for English and Reading classes (see table below).

The sender-schools also recommend placement for students. These recommendations are considered when a student's score falls closely between two levels.

The English and Social Studies departments collaboratively practice dual placement, considering the combination of a student's English and Reading scores.



English Department Electives

Over the course of four years, students may take several of the following courses (except College Literacy) in order to fulfill their Fine Arts requirement for graduation:

- College Literacy (this course does not fulfill the Fine Arts requirement)
- Debate 1-2
- Drama 1-2
- Drama Practicum 1-4
- Journalism 1-8
- Speech 1-2
- Stagecraft 1-2
- Television Production 1-2
- Television Practicum 3-4
- Yearbook 1-4

“All the world’s a stage, and all the men and women are merely players: they have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages” —William Shakespeare

<u>Course</u>	<u>Regular Range</u>	<u>Advanced Range</u>	<u>Honors/AP Range</u>
English	0-12	13-18	19-25
Reading	0-12	13-18	19-25