

Reading and Annotation
(Margin Notes)
Expectations for
Speak
by Laurie Halse Anderson

Reading a novel on your own is a great way to learn to trust your own ideas and interpretations. This novel will allow you to do just that.

We expect that you will read this novel (cover to cover), AND complete light notes ON the pages of your novel (cover to cover).

Your notes should focus on:

- 1) summarizing,
- 2) identifying and discussing the listed themes, and
- 3) sharing your own insights, comments, and questions.

Pay particular attention to the listed themes (on the back of this bookmark) in each of section of the novel:

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First Marking Period

- *Them against Us
(Educators, Parents,
Friends)
- *Perception IS Reality

Second Marking Period

- *Confronting Authority
- *Family Values
- *Personal Responsibility
- *Pressures of fitting in: being
good enough, being smart
enough, small enough

Third Marking Period

- *Avoidance / Escape
- *Dynamics of Friendships
- *Perception is Reality (not
taking time to figure others
out)
- *Fear / Silence
- *Rape (and other traumatic
human experiences)

Fourth Marking Period

- *Rekindling Friendships
- *Social Responsibility
- *Courage
- *Nature reflects our personal
feelings
- *Finding strength in the
truth

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