

STAGECRAFT 1-2
GRADES 9-12
(No Prerequisites)

COURSE OVERVIEW:

The class explores production aspects of the theatre. Students will learn varied techniques needed to produce a theatrical production. Topics vary and include basic electrical theory to lighting color theory, scenic design and construction, and the use of costume and makeup. Teacher lectures introduce material before students explore topics through hands-on activities.

UNITS OF INSTRUCTION:

- UNIT I - Lighting Design Theory
- UNIT II - Basic Electricity in Theatre
- UNIT III - Lighting Design and Color Theory
- UNIT IV - Sound Design
- UNIT V - Scenic Construction Materials & Tools
- UNIT VI - Scenic Construction Walls & Platforms
- UNIT VII - Scene Painting Techniques
- UNIT VIII - Costume Design
- UNIT IX - Makeup for Theatre
- UNIT X - Scenery Design
- UNIT XI - Script Analysis Basics

STUDENT OUTCOMES:

1. Acquaint students with non-performance aspects of theatre. (25B)
2. Introduce basic electrical theory as it is used in theatre. (26A)
3. Provide students the opportunity to explore technical aspects of theatre hands-on. (26A)
4. Allow students the chance to make choices regarding problems in theatre design. (26B)
5. Provide students an opportunity to appreciate theatre as a visual art form as well as a performance art form. (26A)

6.	Develop an appreciation for diverse cultural ideals and aesthetics. (27B)
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MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

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| 1. | Analyze and choose a script for design ideals. |
| 2. | Produce a scenic model designed to give a "director" concrete facts with which to work. |
| 3. | Participate in group problem-solving tasks. |
| 4. | Perform a lip sync to discover the expressive qualities of sound and costume design. |
| 5. | Attend a related field trip. |

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<i>Play Production.</i> Skokie, IL: NTC, 1983.	(adopted 1983)
<i>Stage and the School.</i> St. Louis: McGraw Hill, 1982.	(adopted 1983)
<i>Stagecraft.</i> NTC, 1990.	

(06/20/00)