

SPEECH 1
GRADES 9-12
(1 Semester - No Prerequisite)

COURSE OVERVIEW:

This class is a practical course designed to offer the novice speaker a number of opportunities to organize and prepare speaking assignments. The course will also offer a "laboratory setting" where the neophyte speaker can actually stand in front of a live audience and present his/her practiced performance. In addition to public speaking, further performance opportunities may be included in the areas of interpretation of literature. Students will learn about spatial relationships, delivery styles, and effectiveness of language and gestures, as well as organization techniques.

UNITS OF INSTRUCTION:

- UNIT I - The Communication Model
- UNIT II - Demonstration Speech
- UNIT III - Informative Speech
- UNIT IV - Persuasive Speech
- UNIT V - Impromptu Speech
- UNIT VI - Problem/Solution Speech
- UNIT VII - Speech to Entertain
- UNIT VIII - Oral Interpretation

STUDENT OUTCOMES:

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| <ol style="list-style-type: none">1.2.3.4.5.6.7.8.9. | <p>Perform various styles of speech. (3A, 3B, 3C, 4B)</p> <p>Utilize successful techniques for speaking in public. (4B)</p> <p>Implement speech techniques learned and practiced in class. (4B)</p> <p>Analyze how body language, gestures, voice, word choice, and posture contribute to the effectiveness of communication. (2B, 4B)</p> <p>Compose thoughtful and cohesive oral speeches. (3C)</p> <p>Develop an appreciation for good speaking techniques and effective messages. (4A)</p> <p>Develop a working vocabulary in speech. (1A)</p> <p>Analyze sample speeches for organizational components and use of language. (1B, 1C)</p> <p>Analyze own and others' work in performance. (3A, 4A, 25A)</p> |
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Research, organize, and evaluate information to be incorporated in speech. (5A, 5B, 5C)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1. Produce and perform 7-9 formal speeches.
2. Participate in small group discussions and projects.
3. Participate in large group evaluation process.
4. Write an outline and note cards to be utilized during the extemporaneous speaking experiences.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

No text is used. Handouts and lectures/note taking are used.

(05/23/00)