

ENGLISH 12
GRADE 12
(2 Semesters)

COURSE OVERVIEW:

This course focuses on a chronological study of British literature with emphasis on Anglo-Saxon, Medieval, Elizabethan, Restoration, Romantic, Victorian and Modern periods. The course includes further development of vocabulary, mechanics usage, and composition skills.

UNITS OF INSTRUCTION:

- UNIT I - Anglo-Saxon Period
- UNIT II - Medieval Period
- UNIT III - Elizabethan Period
- UNIT IV - 18th Century Restoration Period
- UNIT V - Romantic Victorian Period
- UNIT VI - Modern Century

STUDENT OUTCOMES:

1. Identify and analyze literary elements, techniques, and concepts. (1A)
2. Summarize and make generalizations from literature content and relate them to the purpose of the material. (1C)
3. Evaluate relationships between and among character, plot, setting, theme, conflict, and resolution and their influence on the effectiveness of a literary piece. (2A)
4. Produce grammatically correct documents using standard manuscript specifications for a variety of assignments. (3A)
5. Apply knowledge gained from literature as a means of understanding contemporary issues in society. (2B)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

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| 1. | Read various poems, stories, essays, and drama from the literature textbook. |
| 2. | Write 6-8 compositions during the semester. |
| 3. | Read and analyze three core novels during the semester. |
| 4. | Read various sections of grammar and mechanics usage from the grammar textbook. |
| 5. | Read and analyze 7-8 units of vocabulary study during the semester. |

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Probst, et.al. <i>Elements of Literature: Sixth Course</i> . Holt, Rinehart & Winston, 2000.	(adopted 2002)
Sebranek, et al. <i>Writers' Inc.</i> Houghton Mifflin, 2001.	(adopted 2002)
<i>Vocabulary Workshop, Level D</i> . Chicago: Sadlier-Oxford, 1988.	(adopted 1988)

(10/23/03)

(05/23/00)