

ENGLISH 11
GRADE 11
(2 Semesters – Prerequisite: English Grade 10))

COURSE OVERVIEW:

This course focuses on American literature from the Native Americans and Puritans to the contemporary period. Students learn about the major authors, their major works, and the ideas shaping both literature and American thought. Students read widely from the class anthology and specific novels relating to the periods. Writing is split between expository and creative assignments, usually related to the literature under discussion. There is also an emphasis on preparing for the ACT/SAT tests.

UNITS OF INSTRUCTION:

UNIT I - The 1600s – 1700s

UNIT II - The 1800s

UNIT III - The 1900s

UNIT IV - The Future

STUDENT OUTCOMES:

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| 1. | Implement the process and practice of MLA research. (1C, 3A, 3B, 3C, 5A, 5B, 5C) |
| 2. | Read, discuss, analyze, and evaluate examples from the major periods and genres of American Literature. (1A, 1B, 1C, 2A, 2B) |
| 3. | Compose thoughtful and cohesive products in various media. (1A, 1B, 1C) |
| 4. | Communicate ideas and opinions effectively. (4A, 4B, 5C) |
| 5. | Practice analysis, synthesis, and evaluation in reading and composing assignments. (1A, 1B, 1C, 2A, 2B, 4A, 5B) |
| 6. | Apply time management, organization, and study skills in completing assignments and preparing for tests. (5A) |

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Read and analyze poems, short stories, novels, plays speeches, letters, and essays.
2.	Participate in individual, small group, and whole class projects and discussions.
3.	Assemble a collection of exemplary writings, presentations, and projects with revisions and/or reflections, using various technologies.
4.	Produce formal research papers that reflect process steps, documentation, and bibliography. Complete all tests and writing assignments.
5.	Analyze and evaluate resource materials to determine usefulness to purpose and validity/reliability
6.	of the source. Read and analyze interpretations of literary works.
7.	Apply knowledge from American literature as a means of understanding contemporary and
8.	historical ideas.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<i>Elements of Literature: 5th Course</i> (Literature of the United States with Literature of the Americas). Austin: Holt, Rinehart, Winston, 2000.	(adopted 2000)
<i>English - Yellow Level</i> . New York: McDougal, Littell, 1988.	(adopted 1989)
<i>Vocabulary Workshop, Level D</i> . Chicago: Sadlier-Oxford, 1988.	(adopted 1988)
Fitzgerald, F. Scott. <i>The Great Gatsby</i> . New York: Bantam, 1995.	(adopted 1966)
Gibbons, Kay. <i>Ellen Foster</i> . New York: Vintage Books, 1990.	(adopted 1997)
Hansberry, Lorraine. <i>A Raisin in the Sun</i> . New York: Scrivner's, 1969.	(adopted 1967)
Kesey, Ken. <i>One Flew Over the Cuckoo's Nest</i> . New York: Penquin Books, 1989.	(adopted 1972)
Meyers, Walter Dean. <i>Fallen Angels</i> . Evanston, IL: McDougal Littell, 1994.	(adopted 1997)
O'Brien, Tim. <i>The Things They Carried</i> . New York: Penquin, 1990.	(adopted 1997)
Watson, Larry. <i>Montana 1948</i> . New York: Washington Sq., 1993.d 1973)	(adopted 1998)

(05/18/00)