

ENGLISH 10  
GRADE 10  
(2 Semesters - Completion of English 9)

COURSE OVERVIEW:

This course is a comprehensive program of literature, composition, and language study. The literature component focuses on mythology, Greek drama, King Arthur selections, Shakespearean drama, nonfiction, and fiction readings. Throughout the year, the composition program develops writing skills through formal and informal writing assignments. Oral communication and listening skills are emphasized as well. The language portion integrates the study of grammar, spelling, and vocabulary.

UNITS OF INSTRUCTION:

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|------------------------------|---|
| UNIT I - Mythology           | UNIT VII - Literature Based Poetry            |
| UNIT II - Drama              | UNIT VIII - Expository Essays                 |
| UNIT III - Short Stories     | UNIT IX - Narrative Essays                    |
| UNIT IV - Novel Study        | UNIT X - Persuasive Essays                    |
| UNIT V - King Arthur Legends | UNIT XII - Business Letter Writing Techniques |
| UNIT VI - Non-Fiction        | UNIT XIII - Grammar, Spelling, and Vocabulary |

STUDENT OUTCOMES:

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|----|---|
| 1. | Demonstrate understanding of literary element and techniques (e.g., theme, character, setting, plot, etc.) used in literature to create meaning. (1B, 1C, 2A) |
| 2. | Develop stronger vocabulary through context clues and a variety of resources. (1A)  |
| 3. | Generate formal and informal essays using various writing process techniques. (3A, 3B, 3C )   |
| 4. | Compose thoughtful, cohesive, and analytical studies through written and oral presentations. (3C, 4A, 4B, 5A, 5C)   |
| 5. | Develop an appreciation for multicultural and historical literature. (2B, 4A, 4B)   |
| 6. | Increase ability to understand and use the mechanics of standard English. (3A, 3B)  |
| 7. | Apply MLA format techniques for writing. (5A, 5B)   |
| 8. | Listen effectively in formal and informal situations. (4A)  |
| 9. | Speak effectively using language appropriate to the situation and audience. (4B)  |

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Read and analyze several short stories, fiction and non-fiction.
2.	Read and analyze a minimum of four novels, fiction and non-fiction.
3.	Read and analyze various genres and themes in literature.
4.	Read and analyze a minimum of two dramas.
5.	Write a minimum of eight compositions.
6.	Revise compositions.
7.	Participate in small group discussions and projects.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<i>Prentice Hall Literature, Platinum Edition.</i> Upper Saddle River, NJ: Prentice-Hall, 1996	(adopted 1996)
<i>English-Blue Level.</i> Evanston, IL: McDougal, Littell, 1989.	(adopted 1991)
Austen, Jane. <i>Emma.</i> New York: Bantam Books, 1981.	(adopted 1997)
Britt, Helen. <i>Ye Gods!</i> Russ, CA: Longman, 1987.	
Golding, William. <i>Lord of the Flies.</i> New York: Capricorn, 1959.	(adopted 1969)
Hemingway, Ernest. <i>The Old Man and the Sea.</i> New York: MacMillian, 1980.	(adopted 1965)
Kingsolver, Barbara. <i>The Bean Trees.</i> New York: Harper Perennial, 1988.	(adopted 1993)
Knowles, John. <i>A Separate Peace.</i> New York: Bantam Books, 1960.	(adopted 1969)
Salinger, J.D. <i>The Catcher in the Rye.</i> New York: Bantam Books, 1968.	(adopted 1966)
Shakespeare, William. <i>The Taming of the Shrew.</i> New York: Washington Sq., 1992.	(adopted 1979)
Steinbeck, John. <i>Of Mice and Men.</i> New York: Bantam Books, 1965.	(adopted 1965)
Wharton, Edith. <i>Ethan Frome.</i> New York: Collier Books, 1987.	(adopted 1967)
Wiesel, Eli. <i>Night.</i> New York: Bantam Books, 1986.	(adopted 1995)