

DRAMA 2
GRADES 9-12
(Prerequisite - Drama 1)

Course Description: A continuation of Drama 1, this class is an experience in the three elements of theatre: the actor, the audience, and the play. Students will rehearse, analyze, and perform scenes and monologues from the classical and modern theatre. In addition to scripted scenes and plays, students will develop and perform works of their own. The emphasis of this class is performance. Involvement in the extra-curricular program in theatre is not a requirement in any way.

UNIT I - Classical Comedic Scene

UNIT II - Classical Monologue

UNIT III - Modern Comedic Scene

UNIT IV - Modern Dramatic Scene

UNIT V - Advanced Scene Work

UNIT VI - The Audition Monologue

STUDENT OUTCOMES:

Provide students with techniques in movement and voice. (26B)

Acquaint students with various acting techniques in character development. (25A)

Increase student understanding of the power of live and electronic theatre in our popular culture. (27A)

Develop students' skills in acting through a cross-section of published and original performance. (26A)

Acquaint students with the theatre as a part of Man's history. (27A)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

Each student must memorize each performance.

Each student must exhibit positive audience behaviors during performances.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

The Taming of the Shrew (adopted 1979)

The Odd Couple (adopted 1974)

All My Sons (adopted 2002)