

DRAMA 1
GRADES 9-12
(No Prerequisite)

COURSE OVERVIEW: This class is an experience in the three elements of theatre: the actor, the audience, and the play. Students will rehearse, analyze, and perform scenes and monologues from the classical and modern theatre. In addition to scripted scenes, students will develop and perform works of their own. The emphasis of this class is performance. Involvement in the extra-curricular program in theatre is not a requirement in any way.

UNITS OF INSTRUCTION:

UNIT I - The Comedic Scene

UNIT II - The Dramatic Scene

UNIT III - The Modern Scene

UNIT IV - Original Monologue

STUDENT OUTCOMES:

Provide students with techniques in movement and voice. (26B)

Acquaint students with various acting techniques in character development. (25A)

Increase student understanding of the power of live and electronic theatre in our popular culture. (27A)

Develop skills in acting through a cross-section of published and original performance. (26A)

Acquaint students with the theatre as a part of Man's history. (27A)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

Each student must memorize each performance.

Each student must exhibit positive audience behavior during performances.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

The Importance of Being Earnest, 2000

My Fair Lady/Pygmalion

A Streetcar Named Desire (adopted 1974)