

ADVANCED PLACEMENT ENGLISH  
GRADE 12  
(2 Semesters - Placement)

COURSE OVERVIEW:

<p>This course stresses the development of critical reading and literary analysis and helps prepare exceptionally able students for the Advanced Placement English examination. The course involves four strands: the novel and short story, poetry, drama, and the essay. Students learn to read, comprehend, and write about world literature. The students learn to recognize prominent characteristics of style and to develop a "mature" writing style.</p>
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UNITS OF INSTRUCTION:

- UNIT I - The Novel and Short Story
- UNIT II - Poetry
- UNIT III - Drama
- UNIT IV - Essay

STUDENT OUTCOMES:

1.	Read writings from a variety of cultures and time periods. (1B, 1C, 2A, 2B)
2.	Become a discerning reader, with the ability to see nuances of meaning and style. (1A, 1B, 1C, 2A, 2B, 4B)
3.	Support interpretation of literature with detailed textual evidence. (1C, 2A, 2B, 4B)
4.	Learn the definition of, understand, and use literary terms and techniques. (1C, 2A)
5.	Produce effective analytical essays about literature. (2A, 2B, 3A)
6.	Produce a variety of expository, narrative, and descriptive writings. (1B, 2A, 2B, 3B, 3C)
7.	Become proficient at selecting the "best" answer to multiple-choice questions about prose and poetry. (1C, 2A)
8.	Enhance flexibility of mind by showing understanding of a literary work or mastery of literary terms/techniques by means other than writing; speech, video, visual arts, etc. (1C, 2A, 2B, 4A, 4B)
9.	Increase knowledge of vocabulary and English grammar usage. (1A, 3A)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Participate in large- and small-group discussions and projects.
2.	Maintain a literary journal, which includes "reader response" entries as well as other types of writings about the literature studied.
3.	Practice writing a number of formal analytical essays about literature.
4.	Produce a number of creative projects about the literature and literary terms/techniques studied.

	Give oral reports about the literature and literary terms/techniques studied.
5.	Select, read, and write about 1,000 pages of collateral summer reading.
6.	Maintain a file of significant quotes (with student commentary) from the novels and plays read.
7.	Complete selected exercises in <i>Vocabulary Workshop, Level H</i> . Complete all tests, including “practice AP tests.”
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ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Achebe, Chinua. <i>Things Fall Apart</i> . New York: Anchor Books, 1959.	(adopted 1995)
Aeschylus. <i>Oresteia: Agamemnon, The Libation Bearers, The Eumenides</i> . The University of Chicago Press, 1953.	(adopted 1988)
Austen, Jane. <i>Pride and Prejudice</i> . Bantam Books, 1981.	(adopted 1987)
Beckett, Samuel. <i>Waiting for Godot</i> . Grove Press, Inc., 1982.	(adopted 1986)
Borges, Jorge Luis. <i>Labyrinths: Selected Stories and Other Writings</i> . New Directions, 1964.	(adopted 1983)
Brecht, Bertolt. <i>Mother Courage and Her Children</i> . Arcade Publishing, 1994.	(adopted 1994)
Camus, Albert. <i>The Plague</i> . Vintage Books, 1975.	(adopted 1995)
Camus, Albert. <i>The Stranger</i> . Vintage Books, 1942.	(adopted 1968)
Conrad, Joseph. <i>Heart of Darkness and the Secret Sharer</i> . New American Library, 1983.	(adopted 1982)
Dostoyevsky, Feodor. <i>Crime and Punishment</i> . Amsco School Publications, 1970.	(adopted 1968)
Euripides. <i>Euripides I: Alcestis, The Medea, The Heracleidae, Hippolytus</i> . University of Chicago Press, 1955.	(adopted 1988)
Ibsen, Henrik. <i>Ghosts, A Public Enemy, When We Dead Wake</i> . Penguin Books, 1964.	(adopted 1988)
Ionesco, Eugene. <i>Four Plays: The Bald Soprano, The Lesson, Jack, or the Submission, The Chairs</i> . Grove Press, Inc., 1958.	(adopted 1968)
Kafka, Franz. <i>The Metamorphosis</i> . Bantam Books, 1972.	(adopted 1995)
Lorca, Federico Garcia. <i>Three Tragedies: Blood Wedding, Yerma, Bernarda Alba</i> . New Directions, 1955.	(adopted 1988)
Racine, Jean. <i>Phaedra</i> . Harcourt Brace Jovanovich, 1986.	(adopted 1988)
Shakespeare, William. <i>The Tempest</i> . Washington Square Press, 1994.	(adopted 1998)
Shakespeare, William. <i>The Tragedy of Hamlet, Prince of Denmark</i> . Washington Sq. , 1958.	(adopted 1973)
Shakespeare, William. <i>The Tragedy of King Lear</i> . Washington Square Press, 1957.	(adopted 1987)
Shaw, George Bernard. <i>Man and Superman</i> . Penguin Books, 1946.	(adopted 1995)
Shostak, Jerome. <i>Vocabulary Workshop, Level H</i> . Sadlier-Oxford, 1988.	(adopted 1988)
Sophocles. <i>Sophocles I: Oedipus The King, Oedipus at Colonus, Antigone</i> . University of Chicago Press, 1954.	(adopted 1988)
Sebranek, et al. <i>Write for College</i> . Houghton Mifflin, 1997	(adopted 2002)