

ADVANCED ENGLISH 9
GRADE 9
(2 Semesters – No Prerequisites)

COURSE OVERVIEW:

Advanced English 9 introduces the major elements of literature and explores them through extensive study of short stories, poetry, novels, epic poetry, and drama. Composition assignments include narration, description, expository, poetry, and essay exams. This course unifies reading, thinking, writing, editing, and speaking skills while improving grammar, vocabulary, and mechanics.

UNITS OF INSTRUCTION:

- UNIT I - Reading and Analyzing the Short Story
- UNIT II - Reading and Analyzing the Poem
- UNIT III - Reading and Analyzing the Novel
- UNIT IV - Writing a Narrative Composition
- UNIT V - Writing a Descriptive Composition
- UNIT VI - Writing an Expository Composition
- UNIT VII - Reading and Analyzing the Epic Poem
- UNIT VIII - Reading and Analyzing Shakespearean Drama
- UNIT IX - Improving Skills in Organization, Test-Taking, Vocabulary, and Studying.

STUDENT OUTCOMES:

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| 1. | Identify literary elements and literary techniques (e.g., characterization, use of narration, use of dialogue) in a variety of literary works. (2A) |
| 2. | Describe how literary elements (e.g., theme, character, setting, plot, tone, conflict) are used in literature to create meaning. (2A) |
| 3. | Analyze the meaning of words and phrases in their context. (1A) |
| 4. | Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support, and overall coherence. (3B) |
| 5. | Produce, edit, revise, and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology. (3B) |

6.	Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media. (2A)
7.	Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement, and verb tense; proofread for spelling, capitalization, and punctuation; and ensure that documents are formatted in final form for submission and/or publication. (3A)
8.	Apply time management, organization, and study skills in completing assignments and preparing for tests.

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Read and analyze several short stories.
2.	Read and analyze a minimum of two novels.
3.	Read and analyze several poems.
4.	Read and analyze an epic poem.
5.	Read and analyze a Shakespearean drama.
6.	Write compositions.
7.	Revise compositions.
8.	Participate in small group discussions and projects.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<p>Probst, et al. <i>Elements of Literature, Third Course</i>. Holt, Rinehart, & Winston, 200 (adopted 2001)</p> <p>Odell, et al. <i>Elements of Language, Third Course</i>. Holt, Rinehart, & Winston, 2001 (adopted 2001)</p> <p>A selection of novels, dramas, poems, essays, and short stories.</p>

(06/06/03)
(05/22/00)