

ADVANCED ENGLISH 12
GRADE 12
(2 Semesters)

COURSE OVERVIEW:

Advanced English 12 studies the development of British and Commonwealth literature and language from the Celtic era through the 20 th century. The course explores the literature and language of Great Britain and the Commonwealth via a chronological/historical approach. Emphasis is on comprehension, analysis, and imitation of literary forms and styles.
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UNITS OF INSTRUCTION:

- UNIT I - The Celtic and Medieval Periods
- UNIT II - The Renaissance
- UNIT III - The Enlightenment
- UNIT IV - The Romantic Era
- UNIT V - The Victorian Era
- UNIT VI - The 20th Century

STUDENT OUTCOMES:

1.	Acquaint students with the genre, styles, influences, and chronological development of British and Commonwealth Literature. (1A, 1B, 1C, 2A, 2B, 4A, 5A, 5B)
2.	Develop increasingly independent and interpretative skills in the analysis and comprehension of literature. (1B, 1C, 2A, 2B, 4A, 4B, 5A, 5B, 5C)
3.	Create a variety of expository, descriptive, narrative compositions, both written and oral. (3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C)
4.	Expand the students' knowledge of growth, development, and current use of the English language. (1A, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Select, read, view, and report on additional novels, plays and films.
2.	Participate in small group discussions and projects.
3.	Produce numerous artful and creative projects.

4.	Attend a field trip.
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ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<p>Probst, et al. <i>Elements of Literature, Sixth Course</i>. Holt, Rinehart, & Winston, 2000. (adopted 2002)</p> <p>Sebranek, et al. <i>Write for College</i>. Houghton Mifflin, 1997 (adopted 2002)</p> <p>Dickens, Charles. <i>A Tale of Two Cities</i>. New York: Amsco School Pub., 1971. (adopted 1980)</p> <p>Hardy, Thomas. <i>Tess of the D'Urbervilles</i>. New York: Amsco School Pub., 1972. (adopted 1985)</p> <p>Huxley, Aldous. <i>Brave New World</i>. New York: Harper Perennial, 1989. (adopted 1967)</p> <p>Shaw, George Bernard. <i>Saint Joan</i>. New York, NY: Penguin Books, 1957. (adopted 1970)</p> <p>Shelley, Mary. <i>Frankenstein</i>. New York: Bantam Books, 1991. (adopted 1994)</p> <p>Swift, Jonathan. <i>Gulliver's Travels</i>. New York: Bantam Books, 1962. (adopted 1980)</p> <p>Students may also read selected works from British Commonwealth literature as well as additional Shakespearean plays.</p>

(10/23/03)

(05/23/00)