

ADVANCED ENGLISH 11
GRADE 11
(2 Semesters – Prerequisite: Completion of English 10))

COURSE OVERVIEW:

This course focuses on American literature from the Native Americans and Puritans to the contemporary period. Students learn about the major authors, their major works, and the ideas shaping both literature and American thought. Students read widely from the class anthology and novels relating to the periods. Writing is split between expository and creative assignments, usually related to the literature under discussion. There is also a special emphasis on preparing for the ACT/SAT tests.

UNITS OF INSTRUCTION:

- UNIT I - The 1600s – 1700s
- UNIT II - The 1800s
- UNIT III - The 1900s
- UNIT IV - The Future

STUDENT OUTCOMES:

1. Implement the process and practice of MLA research. (1C, 3A, 3B, 3C, 5A, 5B, 5C)
2. Read, discuss, analyze, and evaluate examples from the major periods and genres of American Literature. (1A, 1B, 1C, 2A, 2B)
3. Compose thoughtful and cohesive products in various media. (1A, 1B, 1C)
4. Communicate ideas and opinions effectively. (4A, 4B, 5B, 5C)
5. Practice analysis, synthesis, and evaluation in reading and composing assignments. (1A, 1B, 1C, 2A, 2B, 4A, 5B)
6. Apply time management, organization, and study skills in completing assignments and preparing for tests. (5A)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Read and analyze poems, short stories, novels, plays speeches, letters, essays, and historical documents (including maps, charts, photographs, etc).
2.	Participate in individual, small group, and whole class projects and discussions.
3.	Assemble a collection of exemplary writings, presentations, and projects with revisions and/or reflections, using various technologies.
4.	Produce formal research papers that reflect process steps, documentation, and bibliography. Complete all tests and writing assignments.
5.	Analyze and evaluate resource materials to determine usefulness to purpose and validity/reliability
6.	of the source. Read and analyze interpretations of literary works.
7.	Apply knowledge from American literature as a means of understanding contemporary and
8.	historical ideas.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<i>Elements of Literature: 5th Course</i> (Literature of the United States with Literature of the Americas). Austin: Holt, Rinehart, Winston, 2000.	(adopted 2000)
Fitzgerald, F. Scott. <i>The Great Gatsby</i> . New York: Bantam, 1995.	(adopted 1966)
Hansberry, Lorraine. <i>A Raisin in the Sun</i> . New York: Vintage Books, 1994.	(adopted 1995)
Hawthorne, Nathaniel. <i>The Scarlet Letter</i> . New York: Bantam, 1986.	(adopted 1981)
Hemingway, Ernest. <i>A Farewell to Arms</i> . New York: Simon & Schuster, 1995.	(adopted 1973)
Kesey, Ken. <i>One Flew Over the Cuckoo's Nest</i> . New York: Penquin Books, 1989.	(adopted 1972)
Steinbeck, John. <i>The Grapes of Wrath</i> . New York: Penguin Books, 1992.	(adopted 1967)
Twain, Mark. <i>Adventures of Huckleberry Finn</i> . New York: Bantam, 1981.	(adopted 1973)

(05/18/00)