

AMERICAN STUDIES (ADVANCED)
GRADE 11
(2 Semester – Prerequisite:
Advanced English-Grade 10 and Advanced World History)

COURSE OVERVIEW:

This course combines English and U.S. History in presenting a comprehensive study of the American experience through common themes in literature and history. Students will develop an understanding of the interrelationship of historical and literary inquiry, thought, and communication. Satisfactory completion of the American Studies (Advanced) course meets the requirements for Advanced English and Advanced U.S. History.

UNITS OF INSTRUCTION:

- UNIT I - 1600's – 1700's (Colonial/Puritan/Revolutionary/Neo-Classical)
- UNIT II - 1800's (Growing Pains of Nationalism/Romanticism/Realism)
- UNIT III - 1900's (The American Century)
- UNIT IV - 2000 (The Future of the Republic)

STUDENT OUTCOMES:

1. Implement the process and practice of MLA research. (1C, 3A, 3B, 3C, 5A, 5B, 5C)
2. Read, discuss, analyze, and evaluate examples from the major periods and genres of American literature. (1A, 1B, 1C, 2A, 2B)
3. Compose thoughtful and cohesive products in various media. (1A, 1B, 1C)
4. Communicate ideas and opinions effectively. (4A, 4B, 5C)
5. Practice analysis, synthesis, and evaluation in reading and composing assignments. (1A, 1B, 1C, 2A, 2B, 4A, 5B)
6. Apply time management, organization, and study skills in completing assignments and preparing for tests. (5A)
7. Read, analyze, and evaluate historical and political ideas and trends of United States domestic and foreign policies. ((14D, 14E, 14F)
8. Read, explain, analyze, and evaluate American economic history, trends, and policies. (15A, 15B, 15C, 15D, 15E) Read,
9. discuss, analyze, and evaluate factual information, themes, ideas, and outcomes from key periods in American history. (16B (US), 15B (US), 16C (US), 16D (US), 16E)
10. Read, analyze, and evaluate historical issues, problems, and results. (16A, 16.D)
11. Analyze and explain the effect of geographical features and systems on the development of

12.	American political, economic, and social and foreign policies. (17A, 17C, 17D) Analyze, evaluate, and explain the influence of various cultural trends and factors in the historical development of the United States. (18A, 18B, 18C)
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MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Read and analyze poems, short stories, novels, plays, speeches, letters, essays, and historical documents (including maps, charts, and photographs).
2.	Participate in individual, small group, and whole class projects and discussions.
3.	Produce formal research papers that reflect process steps, documentation, and a bibliography.
4.	Complete various tests and writing assignments.
5.	Analyze and evaluate resource materials to determine usefulness to purpose and validity/reliability of sources.
6.	Read and analyze interpretations of literary works.
7.	Apply knowledge from American literature as a means of understanding contemporary and historical ideas.
8.	Apply knowledge from American history as a means of understanding contemporary and historical literature.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Daniel, Kathleen, ed. <i>Elements of Literature: Fifth Course</i> . Austin: Holt Rinehart, Winston, 2000. (adopted 2000)
Goldfield, David et.al. <i>The American Journey</i> . Upper Saddle River, NJ: Prentice Hall, 1998. (adopted 1998)
Chopin, Kate. <i>The Awakening</i> . NY: Bantam Books, 1992. (adopted 1993)
Dorris, Michael. <i>A Yellow Raft in Blue Water</i> . NY: Warner Books, 1987. (adopted 1993)
Douglass, F. <i>Narrative of the Life of Frederick Douglass</i> . NY: Penguin Books, 1986. (adopted 1989)
Fitzgerald, F. Scott. <i>The Great Gatsby</i> . NY: Simon & Schuster, 1995. (adopted 1966)
Hansberry, Lorraine. <i>A Raisin in the Sun</i> . NY: Vintage Books, 1994. (adopted 1995)
Hawthorne, N. <i>The Scarlet Letter</i> . NY: Bantam Books, 1986. (adopted 1981)
Hemingway, E. <i>A Farewell to Arms</i> . NY: Simon & Schuster, 1995. (adopted 1973)
Hurston, Z. N. <i>Their Eyes Were Watching God</i> . NY: Perennial Classics, 1998. (adopted 1993)
Kesey, Ken. <i>One Flew Over the Cuckoo's Nest</i> . NY: Penguin Books, 1989. (adopted 1972)
Momaday, N. Scott. <i>House Made of Dawn</i> . NY: Harper & Row, 1989. (adopted 1995)
O'Brien, Tim. <i>The Things They Carried</i> . NY: Penguin Books, 1991. (adopted 1997)
Silko, Leslie Marmon. <i>Ceremony</i> . NY : Penguin Books, 1986. (adopted 1993)
Steinbeck, John. <i>The Grapes of Wrath</i> . NY: Penguin Books, 1992. (adopted 1967)
Twain, Mark. <i>Adventures of Huckleberry Finn</i> . NY: Bantam Books, 1981. (adopted 1973)
Walker, Alice. <i>The Color Purple</i> . NY: Pocket Books, 1982. (adopted 1993)

(01/21/03)
(05/04/00)