

SPECIAL EDUCATION ENGLISH 10  
GRADE 10  
(2 Semesters - Completion of English 9)

COURSE OVERVIEW:

This course is a comprehensive program of literature, composition, and language study. The literature component focuses on drama, Shakespearean drama, nonfiction, and fiction readings. Throughout the year, the composition program develops writing skills through formal and informal writing assignments. Oral communication and listening skills are emphasized as well. The language portion integrates the study of grammar, spelling, and vocabulary.

UNITS OF INSTRUCTION:

- UNIT I - Drama
- UNIT II - Short Stories
- UNIT III - Novel Study
- UNIT IV - Non-Fiction
- UNIT V - Literature Based Poetry
- UNIT VI - Expository Essays
- UNIT VII - Narrative Essays
- UNIT VIII - Persuasive Essays
- UNIT IX - Grammar, Spelling, and Vocabulary
- UNIT X - Elements of Literature

STUDENT OUTCOMES:

1. Demonstrate understanding of literary element and techniques (e.g., theme, character, setting, plot, etc.) used in literature to create meaning. (1C)
2. Develop stronger vocabulary through use of context clues and a variety of resources. (1A)
3. Generate formal/informal essays using various writing process techniques. (3A-C)
4. Compose thoughtful, cohesive, and analytical studies through written and oral

	presentations. (3A, 3B, 3C, 4A, 4B)
5.	Develop an appreciation for multicultural and historical literature. (2B)
6.	Increase ability to understand and use the mechanics of standard English. (3A, 3B, 3C, 4A, 4B)
7.	Listen effectively in formal and informal situations. (4A)
8.	Speak effectively using language appropriate to the situation and audience. (4B)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Read and analyze several short stories, fiction and non-fiction.
2.	Read and analyze a minimum of four novels, fiction and non-fiction.
3.	Read and analyze various genres and themes in literature.
4.	Read and analyze a minimum of two dramas.
5.	Write a minimum of four compositions.
6.	Revise compositions.
7.	Use Writer's Workbench.
8.	Participate in small group discussions and projects.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<p>Probst, Robert. <i>Elements of Literature: Fourth Course</i>. Holt, Reinhart, and Winston, 2000. (adopted 2001)</p> <p>Probst, Robert. <i>Elements of Literature: Third Course</i>. Holt, Reinhart, and Winston, 2000. (adopted 2001)</p> <p>Golding, William. <i>Lord of the Flies</i>. New York: Capricorn, 1959. (adopted 1969)</p> <p>Hemingway, Ernest. <i>The Old Man and the Sea</i>. New York: MacMillian, 1980. (adopted 1965)</p> <p>Kingsolver, Barbara. <i>The Bean Trees</i>. New York: Harper Perennial, 1988. (adopted 1993)</p> <p>Knowles, John. <i>A Separate Peace</i>. New York: Bantam Books, 1960. (adopted 1969)</p> <p>Salinger, J.D. <i>The Catcher in the Rye</i>. New York: Bantam Books, 1968. (adopted 1966)</p> <p>Steinbeck, John. <i>Of Mice and Men</i>. New York: Bantam Books, 1965. (adopted 1965)</p> <p>Wiesel, Eli. <i>Night</i>. New York: Bantam Books, 1986. (adopted 1995)</p>
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