

SYMPHONIC BAND

GRADES 9-12

(2 Semesters Each Year – Prerequisite: Band Experience, Audition, and Teacher Approval)

COURSE OVERVIEW:

This class is an intermediate level instrumental music performance ensemble. Music of all appropriate periods will be utilized to provide study and performance materials. There are typically four or five evening concerts and additional weekend contest performances through the course of the school year. By signing up for this class, students are committing to the performance schedule.

NOTE: This is not a beginning level ensemble. Students must have a knowledge of music fundamentals, an intermediate to advanced performance ability and a willingness to participate in a group activity.

UNITS OF INSTRUCTION:

- UNIT 1 - Sound Production Fundamentals
- UNIT 2 - Ensemble Performance Fundamentals
- UNIT 3 - Technical Foundation for Performance
- UNIT 4 - Music Sight Reading, Techniques and Application
- UNIT 5 - Preparation of Fall Concert Repertoire
- UNIT 6 - Like Instrument Ensembles and Choirs
- UNIT 7 - Winter Juries
- UNIT 8 - Preparation of Winter Concert Repertoire
- UNIT 9 - Preparation of Pops Concert Repertoire
- UNIT 10 - Preparation of Contest Repertoire
- UNIT 11 - Preparation of Spring Concert Repertoire
- UNIT 12 - Spring Juries

STUDENT OUTCOMES:

1.	Students will be familiar with the elements of the art of music and its cultural relevance. (25B, 27B) Students will be acquainted with the techniques of characteristic sound production. (26B)
2.	Students will be acquainted with the techniques of ensemble performance. (25B)
3.	Students will be acquainted with the technical basis for performance. (25A)
4.	Students will have criteria for the thoughtful and critical evaluation of music performance. (25A, 25B)
5.	Students will have opportunities for cooperative learning in sectionals and ensembles. (26B) Students will have the opportunity to perform music literature of an intermediate level and to derive its performance benefit. (26A, 26B)
6.	Students will develop a working vocabulary of musical terms and expressions.
7.	Students will develop the independence of musicianship to make appropriate choices in individual and ensemble music performance. (26A)
8.	Students will have opportunities to hear and appreciate significant music performance. (27A, 27B)
9.	
10.	

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Select, prepare, and perform a solo written for your instrument each semester as the final "Jury". Make a commitment to prepare parts outside of class time.
2.	Be present for weekly sectional rehearsals.
3.	Participate in all scheduled concert performances.
4.	Participate in all scheduled contest performances
5.	

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Appropriate music for study and performance to be selected from available repertoire.