

CONCERT CHOIR 1 & 2

GRADES 11-12

(2 Semesters Each Year – Prerequisite: Audition and Teacher Approval)

COURSE OVERVIEW:

Concert Choir is the top level mixed chorus. Students must audition and have the consent of the instructor to be a member of this advanced group. A more difficult repertoire is studied. There is extensive work in further developing each students singing, sight-reading, and tonal memory skills. This is the primary performing group representing Lake Park at concerts and festivals.

UNITS OF INSTRUCTION:

- UNIT I - Review Fundamentals of Music: Pitch and Rhythmic Notation, Tone Production, Intonation, Breath Control, Music Terms/Vocabulary, Interpretation, Balance, Blend, Phrasing, Dynamics, Changing Time Signatures, Key Signatures, Tempo Indications
- UNIT II - Vocalises: Warm Up Exercises
- UNIT III - Sight-Singing, Ear Training, Tonal Memory
- UNIT IV - Advanced Level of SATB Literature Presenting Different Choral Styles

STUDENT OUTCOMES:

1.	Students will be expected to demonstrate techniques of musically solid vocal production. (25A, 26A)
2.	Students are expected to present enriching musical experiences (performances), through artistic vocal expression. (25A, 25B)
3.	Students will be encouraged to strengthen their ability for self-expression and self-confidence. (25A, 25B)
4.	Students will have an awareness of our musical cultural heritage. (27A, 27B)
5.	Students will develop an aesthetic awareness and sensitivity. (25A, 25B)
6.	Students will be acquainted with standard choral literature. (25A, 25B, 26A, 26B, 27A, 27B)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Students participate in four concerts per year.
2.	Students attend all dress rehearsals in preparation for their performances.
3.	Students are encouraged to audition for extracurricular performing groups.
4.	Students are encouraged to audition for and participate in state and area sponsored contests and festivals.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Four part sight-singing exercises.

Vocal literature selected by instructor. Selections cover a wide range of style - classical, patriotic, sacred, novelty, pop standards, and musical theater.

(12/19/03)

(06/20/00)