

CHORALE 1 & 2
GRADES 9-10
(2 Semesters Each Year)

COURSE OVERVIEW:

<p>This course is a mixed vocal ensemble which improves upon each student's singing skills and overall musicianship. The class studies and performs a wide variety of choral literature for mixed chorus and presents considerable study in sight-singing, ear training, and other experiences to improve musical literacy.</p>

UNITS OF INSTRUCTION:

- UNIT I - Presentation of the Fundamentals of Music: Pitch and Rhythmic Notation, Tone Production, Intonation, Breath Control, Music Terms/Vocabulary, Interpretation
- UNIT II - Vocalises: Warm Up Exercises
- UNIT III - Sight-Singing and Ear Training: Exercises in the Areas of Singing, Listening and Writing
- UNIT IV - Choral Concepts: Balance, Blend, Phrasing, Dynamics, Changing Time Signatures, Key Signatures, Tempo Indications
- UNIT V - SATB Literature Presenting Different Choral Styles

STUDENT OUTCOMES:

1.	Students will be expected to demonstrate techniques of musically solid vocal production. (25A, 26A)
2.	Students are expected to present enriching musical experiences (performances), through artistic vocal expression. (26B)
3.	Students will be encouraged to strengthen their ability for self-expression and self-confidence. (25A) Students will have an awareness of our musical cultural heritage. (25B, 26B, 27A, 27B)
4.	Students will develop an aesthetic awareness and sensitivity. (25A, 25B, 27A, 27B)
5.	Students will be acquainted with standard choral literature. (25A, 25B, 26A, 27A, 27B)
6.	

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

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| <ol style="list-style-type: none">1.2.3.4. | <p>Students participate in four concerts per year.</p> <p>Students attend all dress rehearsals in preparation for their performances.</p> <p>Students are encouraged to audition for extracurricular performing groups.</p> <p>Students are encouraged to audition for and participate in state and area sponsored contests and festivals.</p> |
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ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<p>Vandre. <i>Four-Part Sight Reading Fun</i>.</p> <p>Vocal literature selected by instructor. Selections cover a wide range of style - classical, patriotic, sacred, novelty, pop standards, musical theater.</p>
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(12/19/03)

(06/20/00)