

AEOLIAN SINGERS
GRADE 9
(2 Semesters)

COURSE OVERVIEW:

This class provides each student with a wide variety of vocal experience so as to create a solid musical foundation upon which to build. The ensemble is exposed to a variety of treble choral literature and has extensive study in pitch and rhythmic notation, sight-singing, ear training, and tone production. There is a brief introduction to the use of music technology as it relates to choral instruction.

UNITS OF INSTRUCTION:

- UNIT I - Presentation of the Fundamentals of Music: Pitch and Rhythmic Notation, Tone Production, Intonation, Breath Control, Music Terms/Vocabulary, Interpretation
- UNIT II - Vocalises: Warm Up Exercises
- UNIT III - Sight-Singing and Ear Training: Exercises in the Areas of Singing, Listening and Writing
- UNIT IV - Vocal Literature Presenting Different Choral Styles

STUDENT OUTCOMES:

1.	Students will be expected to demonstrate techniques of musically solid vocal production. (25A, 26A)
2.	Students are expected to present enriching musical experiences (performances), through artistic vocal expression. (26B)
3.	Students will be encouraged to strengthen their ability for self-expression and self-confidence. (25) Students will have an awareness of our musical cultural heritage. (25B, 26B, 27A, 27B)
4.	Students will develop an aesthetic awareness and sensitivity. (25A, 26A)
5.	Students will be acquainted with standard choral literature. (25A, 25B, 26A, 27A, 27B)
6.	

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Students participate in four concerts per year.
2.	Students attend all dress rehearsals in preparation for their performances.
3.	Students are encouraged to audition for extracurricular performing groups.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

<p>Cole/Lewis. <i>Melodia - A Course in Sight-Singing</i>. Vandre. <i>Three-Part Sight Reading Fun</i>. Vocal literature selected by instructor. Selections cover a wide range of style - classical, patriotic, sacred, novelty, pop standards, and musical theater.</p>
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(12/19/03)

(06/20/00)