

SPANISH 3  
GRADES 10-12  
(2 Semesters - Prerequisites: Spanish 2)

COURSE OVERVIEW:

Spanish 3 encourages learning through the development of more complex listening, speaking, reading, and writing skills. Emphasis is placed on communication through discussion of Hispanic culture, utilizing advanced grammatical constructions, and vocabulary.

UNITS OF INSTRUCTION:

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| Preliminary Unit | - Theme:<br>Grammar:<br>Culture:  | Past and present activities<br>Present and preterite tenses<br>Cultural and Geographic Diversity of the Spanish Speaking World   |
| UNIT I           | - Themes:<br>Grammar:<br>Culture: | Description of people and experiences; fashions, pastimes, and the future; friendship and feelings<br><i>Ser</i> and <i>estar</i> , preterite and imperfect tenses ; <i>gustar</i> , <i>por</i> and <i>para</i> , future tense; reflexives and the impersonal <i>se</i><br>Life in the Spanish Speaking Barrios; Famous Hispanics; Life in a Barrio Latino |
| UNIT II          | - Themes:<br>Grammar:<br>Culture: | Making plans, requests, and suggestions; ecology; the natural world<br>Commands and the conditional tense; present and past subjunctive; nominal and adverbial subjunctive<br>History and Culture of Mexico and Central America; Ecology and Literacy in Central America   |
| UNIT III         | - Themes:<br>Grammar:<br>Culture: | Linking events, ideas and desires; description of doubt, disagreement, and ideals; description of historic events<br>Present and imperfect subjunctive; adjectival subjunctive and the conditional tense; subjunctive vs. indicative<br>History and Culture of the Caribbean; Puerto Rico  |
| UNIT IV          | - Themes:<br>Grammar:<br>Culture: | Descriptions of typical student day; careers; the economy of Latin America<br>Interrogatives, present and past progressives; negative expressions, past perfect subjunctive and conditional perfect; pronouns and the future perfect tense<br>The Culture of Southern South America; Careers in Spanish Speaking Countries; Job Hunting in Latin America   |

- UNIT V - Themes: Discussion of art forms; description of arts and crafts; Hispanic literature and films
- Grammar: Object and relative pronouns; object pronouns and nominalization; sequence of tenses
- Culture: The Arts in Hispanic World; Pre-Columbian Civilizations; Hispanic Literature and Drama
- UNIT VI - Themes: Narration of present and past; technology; navigation of cyberspace
- Grammar: Sequences of tenses; conjunctions, prepositions, and adverbs of location; comparatives, verbs with prepositions
- Culture: History and Culture of South America; Technology in South America; Computers in Latin America

#### STUDENT OUTCOMES:

1.	Demonstrate through speech, writing, listening, and reading the ability to manipulate previously learned grammatical concepts and vocabulary. (28A, 28B, 28C, 28D, 30A)
2.	Provide students with opportunities to analyze similarities and differences in the cultures of the Spanish speaking world and the United States. (29A, 29B, 29C, 29D, 30A)
3.	Acquaint students with the usage of tenses that will allow them to discuss their experiences and express their emotions in most contextual situations. (28A, 28B, 28C, 28D)
4.	Provide students with opportunities for transfer and synthesis of grammatical tenses through activities which address the differing learning styles of students.

#### MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Consistent use of target language is expected.
2.	Apply previous learning to new situations through speaking, reading, writing, group activities, and discussions.
3.	Apply concepts through small group projects and simulations.
4.	Final examinations include an oral presentation accompanied by a written/visual production made by individuals or pairs of students.

#### ADOPTED TEXT OR PRINCIPLE MATERIALS USED:

<i>En Espanol 3.</i> McDougal Littell, 2000. (adopted 2000)
Ancillary materials including workbooks, CD recordings, practice worksheets, overhead transparencies

(05/16/03)  
(05/24/00)