

A.P. SPANISH LITERATURE
GRADE 12
(2 Semesters, Prerequisite: Spanish 4 or Placement)

COURSE OVERVIEW:

The AP Spanish Literature course is intended to be the equivalent of a third year College Introduction to Hispanic Literature course. It covers selected works from the literature of Spain and Latin America, and centers on the understanding and critical analysis of authentic literary texts that span nine centuries and fourteen countries. There are four strands: the novel and short story, drama, poetry and the essay. Students learn to understand lectures in Spanish and to participate actively in discussions on literary topics, do a close reading of literary texts in all genres in Spanish, and to analyze critically the form and content of literary works, orally and in writing, using appropriate terminology.

UNITS OF INSTRUCTION:

- UNIT I - The Novel and Short Story
- UNIT II - History and Culture (Literary Background)
- UNIT III - Poetry
- UNIT IV - Drama
- UNIT IV - The Essay

STUDENT OUTCOMES

1. Read writings from a variety of time periods and cultures. (28C, 29A, 29B, 29C)
2. Understand lectures in Spanish on literary topics and history. (28B)
3. Become a critical reader, with the ability to discern nuances of meaning and style. (28A, 28C)
4. Support interpretation of literature with precise textual evidence. (29A, 29B, 30A)
5. Learn the definition of, comprehend, and use literary terms and techniques. (29B, 29C, 29D, 29E)
6. Understand the scope of Hispanic history as it both supports and is reflected in literature. (29D, 29E)
7. Produce essays that analyze literature. (28C, 28D, 29A, 29B, 29C, 29D, 29E)
8. Learn to select the “best” answer to multiple choice questions about poetry and prose. (30A)
9. Increase knowledge of vocabulary. (28A, 28B, 28C, 29A, 29B, 29C, 29D)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES

1.	Participate in small and large group discussions and projects.
2.	Maintain a “Diario Dialéctico” in which the student writes about the literary works read, and includes significant quotes.
3.	Write formal analytical essays about works read.
4.	Produce creative projects about the works read, along with their genres.
5.	Report orally about the literature read, including analytical terms.
6.	Research assigned literary topics, techniques, terms, and authors.
7.	Take tests and quizzes, including Practice AP Tests.
8.	Review grammar when needed.

ADOPTED TEXTS OR PRINCIPAL MATERIALS USED

<i>Abriendo Puertas: Antología de literature en español, Tomo I.</i> McDougal Littel, 2003. (adopted 2002)
<i>Abriendo Puertas: Antología de literature en español, Tomo II</i> McDougal Littel, 2003. (adopted 2002)
Borges. <i>El Aleph</i> . Continental Book Company, 1999. (adopted 2000)
Borges. <i>Ficciones</i> . Continental Book Company, 1999. (adopted 2000)
Lorca. <i>Liebro De Poemas</i> . Continental Book Company, 1995. (adopted 2000)
Lorca. <i>Marianna Pineda</i> . Continental Book Company, 1997. (adopted 2000)
Marquez. <i>Los Funerales De Mama Grande</i> . Continental Book Company, 1999. (adopted 2000)
Marquez. <i>Olor de la Guayaba</i> . Continental Book Company, 1982. (adopted 2000)
Matute. <i>Obra Escogida</i> . Continental Book Company, 1982. (adopted 2000)
Unamuno. <i>Tres Novelas Ejemplares y un Prologo</i> . Continental Book Company, 1999 (adopted 2000)
Resnick. <i>Poesia Hispano-Americana</i> . Continental Book Company, 1999. (adopted 2000)