

FASHION CONSTRUCTION
GRADES 10-12
(1 Semester - Prerequisite: Clothing 2)

COURSE OVERVIEW:

<p>The focus of this course will be to expand upon previously acquired skills in construction techniques and to gain new knowledge and skills on more detailed construction techniques. Other areas of study will include basic introduction to textiles, color, line, and design. The construction projects will include techniques such as those used in lingerie and design-making techniques geared to challenge each individual student.</p>

UNITS OF INSTRUCTION:

- UNIT I - Clothes and Fashion
- UNIT II - The Development of Fashion
- UNIT III - Textile of Fashion
- UNIT IV - Design
- UNIT V - Garment Construction With Flat Pattern Design
- UNIT VI - Careers

STUDENT OUTCOMES:

- | |
|--|
| <ol style="list-style-type: none">1. Explain reasons why people wear clothes.2. Understand people's motives for buying clothes.3. Identify methods of clothing construction.4. Discuss the concept of fashion cycles that occur over time.5. Analyze the influence that social, economic, and political factors have on fashion.6. Use correct vocabulary to discuss fashion and clothing.7. Discuss the importance of designer ready-to-wear industry.8. Describe how new color and fashion trend begin and are marketed.9. Distinguish between the production processes of ready-to-wear clothing.10. Identify color as a design element.11. Describe the effect that clothing shape has on appearance.12. Explain how to use lines to the best advantage in garments to enhance the appearance of body shapes. |
|--|

COURSE OUTCOMES:

13.	Discuss what texture is and how to use it effectively to improve appearance through clothing.
14.	Name and explain how the principle of design can be used to produce harmony in clothing designs.
15.	Discuss the wide range of careers in the textile industry.
16.	Discuss the many types of jobs in apparel industry.
17.	Complete a garment or special project.

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Demonstrate the ability to use advanced features on the sewing machine, over lock and embroidery machine safely and efficiently.
2.	Demonstrate the ability to select challenging projects within their ability range.
3.	Exhibit the ability to work with challenging fabrics such as stretch fabrics requiring matching or other special handling techniques.
4.	Exhibit problem solving ability by translating the directions and terminology on the pattern guide.
5.	Exhibit responsible behavior by providing necessary supplies when needed.
6.	Research a clothing related career.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Weber, Jeanette. <i>Clothing: Fashion, Fabrics, and Construction</i> . Glencoe McGraw-Hill. 2003. 2003)	(adpted
--	---------

(10/06/03)
(04/25/00)