

ART DRAWING 1
GRADES 9-12
(1 Semester - Prerequisite: Art Fundamentals 2-D)

COURSE OVERVIEW:

Art Drawing 1 offers a wide-range exploration of drawing methods. Emphasis is placed on observation of subject matter; technical control of tools; creative interpretation, evaluation, and critical analysis of art works. Projects are executed in black and white as well as colored media.
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UNITS OF INSTRUCTION:

- UNIT I - Composition
- UNIT II - Shape and Form
- UNIT III - Distortion
- UNIT IV - Metamorphosis and Design

STUDENT OUTCOMES:

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| 1. | Students are introduced to methods of judging and evaluating what makes art work successful. (25.A, 25.B, 27.A, 27.B) |
| 2. | Students will explore ways of using flat shapes and the illusion of form to create successful compositions. (25.A, 26.A, 26.B) |
| 3. | Students are introduced to figure drawing, specifically portraiture and establishing guidelines to human proportions. (25.A, 25.B, 26.A, 26.B) |
| 4. | Students will progress from observing and drawing realistically to working with concepts of surrealism. (27.A, 27.B) |
| 5. | Students will execute designs that show the ability to create sequential transformations and tessellating patterns. (26.A, 26.B) |

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

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| 1. | Students must purchase a Fine Arts Fee Card. |
| 2. | Students must participate in all workshop activities, discussions, and small group projects. |
| 3. | Students must keep a portfolio of all assignments and projects completed for class. |
| 4. | Students must pass Art Fundamentals 2D and Art Drawing 1 if they wish to take Art Drawing 2. |

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

No text is used. Handouts and lecture/notetaking are used; slide presentations and demonstrations are frequently used.

(06/20/00)