

PHOTOGRAPHY 3
GRADE 12
(Prerequisite: Photography 2)

COURSE OVERVIEW:

Photography 3 is an advanced course which continues to build on black and white photographic principles, skills and techniques. Alternative photographic methods of color image transfers, color emulsion transfers, and SX-70 film manipulation will be introduced. Traditional methods of photo etching will be explored and digital manipulation of original work will be performed using Adobe Photoshop software.
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UNITS OF INSTRUCTION:

- UNIT I - Alternative Printing Methods:
Image Transfers, Emulsion Transfers, SX-70 Manipulations
- UNIT II - Photo Etching
- UNIT III - Photo Journalism and Photo Essays
- UNIT IV - Computer Generated Imagery

STUDENT OUTCOMES:

1.	Students will practice and apply advanced camera, darkroom, and presentation skills. (25.A, 26.B)
2.	Students will be able to identify and distinguish between traditional and alternative photographic processes. (25.A, 25.B)
3.	Students will be able to write a statement of their personal artistic vision and create a thematic series of photographic images to support and express their artistic goal. (26.B, 27.B) Students will be able to create finished photographic and digital images using traditional and alternative processes. (26.A., 26.B)
4.	Students will analyze photography as a commercial enterprise and a fine art. (27.A, 27.B)
5.	Students will be able to manipulate original images using photo manipulation software. (26.A)
6.	

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1.	Students must provide their own 35mm SLR or rangefinder camera. A camera with manual exposure controls for aperture and shutter speed is best. Point and shoot or only automatic cameras are not recommended.
2.	Students must purchase a fee card for most supplies.
3.	Students will expose, process and print all of their own images.

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| 4. | Students must keep a portfolio of completed work for the semester. |
| 5. | Registered students may pick up a summer shooting list for photographing images during the summer before their Photography 3 class begins. These images may be used for required projects if appropriate. |

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Langford, Michael. <i>The Step-by-Step Guide to Photography</i> . New York, NY: Alfred A. Knopf, 1981.
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(05/30/00)