

PHOTOGRAPHY 2  
GRADES 11-12  
(Prerequisite: Photography 1)

COURSE OVERVIEW:

<p>Photography 2 covers advanced black and white film and print processes. A variety of new chemical developers and photosensitive material are explored for their range of effecton film and prints. New techniques and projects include high contrast, solarization, bas-relief, texture screens, panoramas, multiple picture building, and handcoloring of photographs.</p>
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UNITS OF INSTRUCTION:

- UNIT I - Camera, Film, and Darkroom Procedures Reviewed
- UNIT II - Picture Building
- UNIT III - High Contrast Printing
- UNIT IV - Texture Screen Printing
- UNIT V - Bas Relief Printing
- UNIT VI - Solarization
- UNIT VII - Toning and Hand Coloring

STUDENT OUTCOMES:

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| <ol style="list-style-type: none"><li>1. Students will develop consistent darkroom skills in order to produce consistent technical results. (26.A, 26.B)</li><li>2. Students will be able to use different chemical developers and photo sensitive materials that affect film and print qualities and characteristics. (25.A, 25.B)</li><li>3. Students will be able to identify and analyze the changes in film speed, grain, and sharpness due to processing materials and techniques. (25.A, 25.B)</li><li>4. Students will be able to evaluate which developers, materials, and techniques would be most appropriate to create the desired effect. (26.A, 26.B)</li><li>5. Students will be able to identify photographs and photographers' work based on style, technique, or historical significance. (27.A)</li><li>6. Students will continue to develop their compositional skills, creativity, and personal artistic expressiveness through project completion. (25.A)</li></ol> |
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MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

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| 1.<br>2.<br>3.<br>4. | Students must provide their own 35mm SLR or rangefinder camera. A camera with manual exposure controls for aperture and shutter speed is best. Point and shoot or only automatic cameras are not recommended.<br>Students must purchase a fee card for most supplies.<br>Students will expose, process and print all of their own images.<br>Students must keep a portfolio of completed work for the semester. |
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ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Langford, Michael. <i>The Step-by-Step Guide to Photography</i> . New York, NY: Alfred A. Knopf, 1981.
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(05/30/00)