

PHOTOGRAPHY 1
GRADES 11-12

COURSE OVERVIEW:

Photography 1 is a studio level course which covers proper usage of a 35mm camera, film exposure, black and white film development, print processing, and print presentation. Projects cover a range of subject matter: lighting, textures, reflections, shadows, motion, and portraiture.

UNITS OF INSTRUCTION:

- UNIT I - Camera
- UNIT II - Film and Photosensitive Materials
- UNIT III - Darkroom Equipment and Procedures
- UNIT IV - Print Presentation
- UNIT V - Portfolio Assignments

STUDENT OUTCOMES:

1. Students will acquire a historical perspective on the evolution of the camera and the photographic image. (25.A, 25.B, 27.A, 27.B)
2. Students will acquire a working knowledge of the camera, darkroom equipment and procedures, and print presentation techniques. (26.A, 26.B)
3. Students will provide opportunities to create original work in a thoughtful and aesthetically pleasing composition. (26.A, 26.B)

MAJOR LEARNING EXPERIENCES TO ACHIEVE OUTCOMES:

1. Students must provide their own 35mm SLR or rangefinder camera. A camera with manual exposure controls for aperture and shutter speed is best. Point and shoot or only automatic cameras are not recommended.
2. Students must purchase a fee card for most supplies.
3. Students will expose, process and print all of their own images.
4. Students must keep a portfolio of completed work for the semester.

ADOPTED TEXT OR PRINCIPAL MATERIALS USED:

Langford, Michael. *The Step-by-Step Guide to Photography*. New York, NY: Alfred A. Knopf, 1981.

(05/30/00)